

# Ruben Arroyo

Born in Barcelona, Spain – Driving Liscence B

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## MOST IMPORTANT CREATION PROJECTS

### Audiovisual ones

- 2018 [Voyage I – to ask, give & share](#) ; roadtrip pilot between Spain & France roads  
- IN FRENCH & SPANISH
- 2017 Action webseries [Barcelona Secrets chapter 1](#) & [Barcelona Secrets chapter 3](#) ; main role, Barcelona
- 2008 [Une nuit de moins](#) ; film clip - IN FRENCH
- 2008 [Bounds](#) ; film clip - IN ENGLISH
- 2004 [La duda](#) ; film clip - IN SPANISH
- 2004 [Comic sketch in several languages - IN ENGLISH](#) ; film clip

### Theater ones

- 2016-20 Creation of the following general audiences shows with [En Cia. de la bestia](#) company: [Welcome to the sky](#) as voyage through the sky and cosmos in company of Copernicus; [Art you, art me, art all of us](#) where Velazquez the painter bring us inside the painting world in a very entertaining and collaborative way; [Dracula...., me...?!](#) the totally mimed and comical story of someone like you who becomes Dracula; [Journey](#) as a historical drama in the first trip of Columbus to America with singing, mime, violin, soundtracks, etc.; the French one-man show [Un espagouin en France](#) about what I lived in my 6 years there; street characters-shows [Brito referee](#) and the clown one [Fredo's Home](#); and the mimed environmental subject for all audiences play [My Nature](#)
- 2013-14 Duo theatre show creation [Menu x2](#) based on wordless comic sketches
- 2011-13 Duo gestual, objectos' & wordless show [7 quarts de mérour](#) with *Acides Animés* Theater Company, Paris

### In progress

- “Piopia” & “Sea” theater plays
- 2020 Around 6.000€ & 17-minutes-short film © ”Clown” as an inspiring drama – **LOOKING FOR FINANTIAL & PRODUCTION HELP**
- 2007-18 Movie scripts : [@In fire's land](#) thriller based on the rural world about a group of friends provoking fire in their own land; and “A sun” as a drama showing the evolution of a possible love in the city of Paris between a young Spanish heterosexual actor and an older French homosexual man

## MOST IMPORTANT EDUCATIONAL BACKGROUND

- 2015-16 Clown workshops with: Michel Dallaire, Miner Montell & Gabriel Chame, A Corunya & Barcelona
- 2012 [From Commedia to Tragedy](#) workshop with Luis Jaime-Cortez, from *Cía. du Hibou*, Paris
- 2001-07 Dramatic writing workshops in L’Obrador with S. Pompermaier, David Plana, Carles Batlle & Carlos Be, Barcelona
- 2005 [Actor’s Studio](#) with Andreas Voutzinas at *Théâtre des Déchargeurs*, Paris
- 2003-05 [Lyric singing](#) & modern singing coach by Renn Lee; *Cité des Arts*, Paris
- 2002-04 [École internationale de théâtre Jacques Lecoq](#) Diploma on theatrical playing and creation, Paris
- 2001-02 1st year in [Col•legi de Teatre de Barcelona](#)